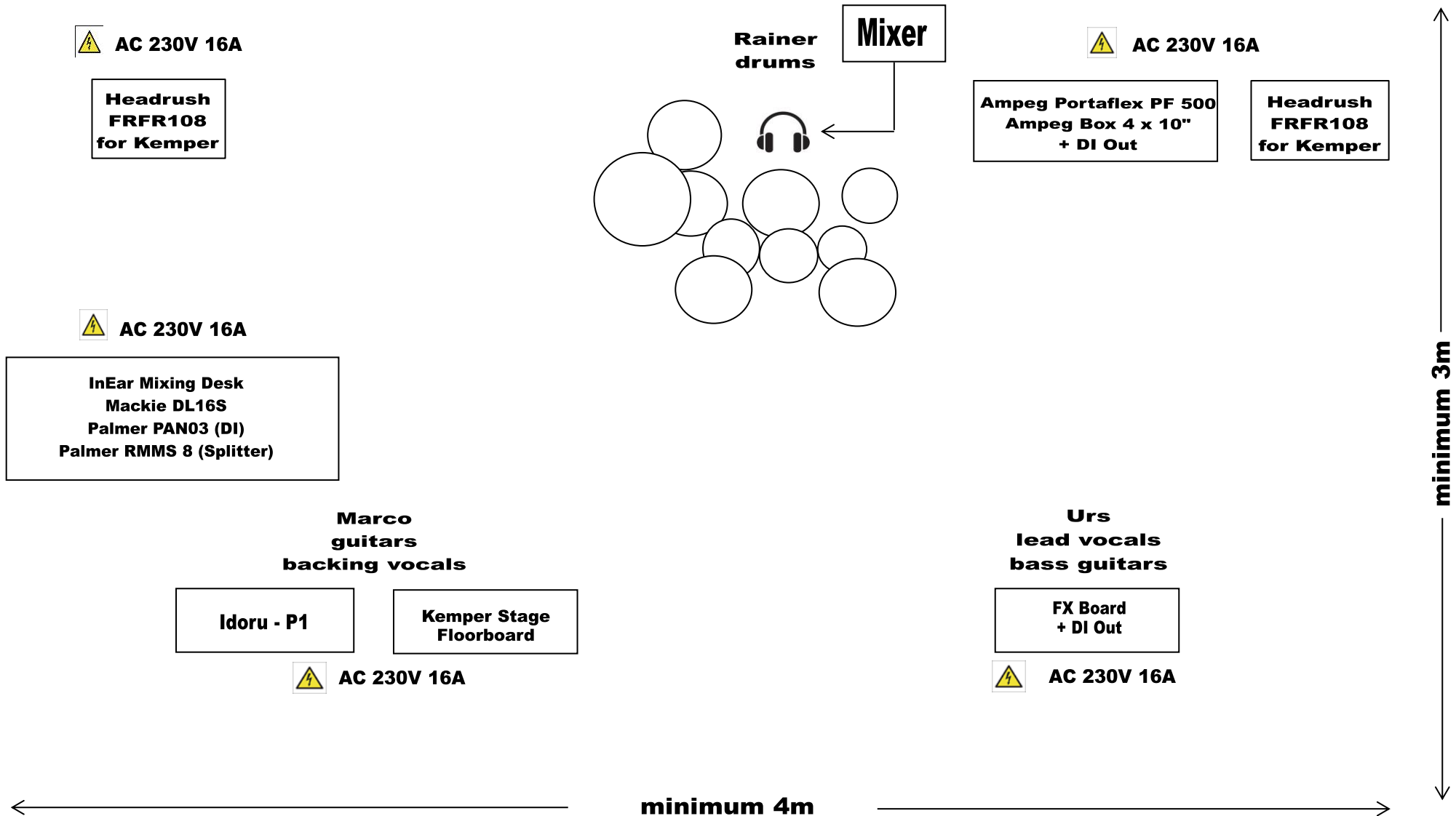


# dark side of me



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## InEar Mixing Desk Mackie DL16S (incl Phantom Power for Mics)

Input	Instrument	Split to FOH possible
1	Lead Vox	1
2	Backing Vox	2
3	Kemper L	3
4	Kemper R	4
5	Bass Guitar	5
6	Kick	6
7	Overhead L	7
8	Overhead R	8
9	Samples L	DI Link Out or Balanced Out
10	Samples R	DI Link Out or Balanced Out
11	Stereo Mix full drumkit	
12	Full front mix (w/o drumkit)	

If the FOH suggests a different audio supply for the InEar mixing desk (e.g. because of the phantom power supply), please inform the band at least 3 days before the performance, so that the mixing desk can be prepared

Please note that the band brings its own microphone stands and mics for Vox 1 & 2 as well as its own InEar Mixing desk. We do not provide the cables for wiring the mics.

'dark side of me' are a dark rock band with heavy metal influences. The band consists of a singer/bass guitarist, one guitarist, a drummer and is using samples for keys/strings as well as click tracks, directly sent from the iPad to the mixing desk of the drummer. The basis should be vox, guitars, bass guitars and drums - the samples are an important part, but should not be too dominant. Vocals should not be mixed like in pop productions (not too loud), but should be mixed well-balanced into the overall sound. We like to use a fair amount of reverb/delay for the vocals - fx should be chosen by the engineer depending on the venue.

<b>Backline:</b>	If the backline is provided by the venue, please inform the band regarding the equipment that will be used - especially related to the drumkit - in advance
<b>PA:</b>	The PA has to be suitable for the venue, but should have at least 1 kW (RMS) per side and deliver a good amount of bass and lowmids
<b>FOH:</b>	The mixing console should have at least a 3-band EQ with sweepable mids on each channel and minimum 3 separate AUX channels for monitoring purposes.
<b>Monitors: (backup)</b>	The band needs 3 wedges (minimum 10"/1") for small stages/venues. For bigger stages, please provide 3 wedges (minimum 12"/1") - and sidefills are really appreciated. Important: at least one of the wedges has to be active (incl. Jack input)

## Equipment list 'dark side of me'

Marco uses 7 and 8 string electric guitars  
Kemper Profiler Stage (Floorboard) or Kemper Profiler Power Head (2 XLR main outs)  
2x Headrush FRFR108 active cabinets (1x8"/26cm x 44cm) - only in use, if necessary

Urs uses 5 string electric bass guitars  
Ampeg Portaflex PF 500 Bass Amp Head (with DI Out)  
Ampeg Bass Box 4 x 10"

7 piece Tama drumkit (1 kick, 1 snare, 3 toms, 2 floor toms, hihat, cymbals)

Idoru P-1 pedal for Backing Tracks (stereo 2 x 6.3 mm) and Click Tracks (to drummer)

Mackie DL16S mixing desk for InEar monitoring & Palmer RMMS 8 Mic Splitter  
& Palmer PAN03 DI-Box

Small mixing desk (drummer)

2x Shure PSM-200 InEar Monitor Systems

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