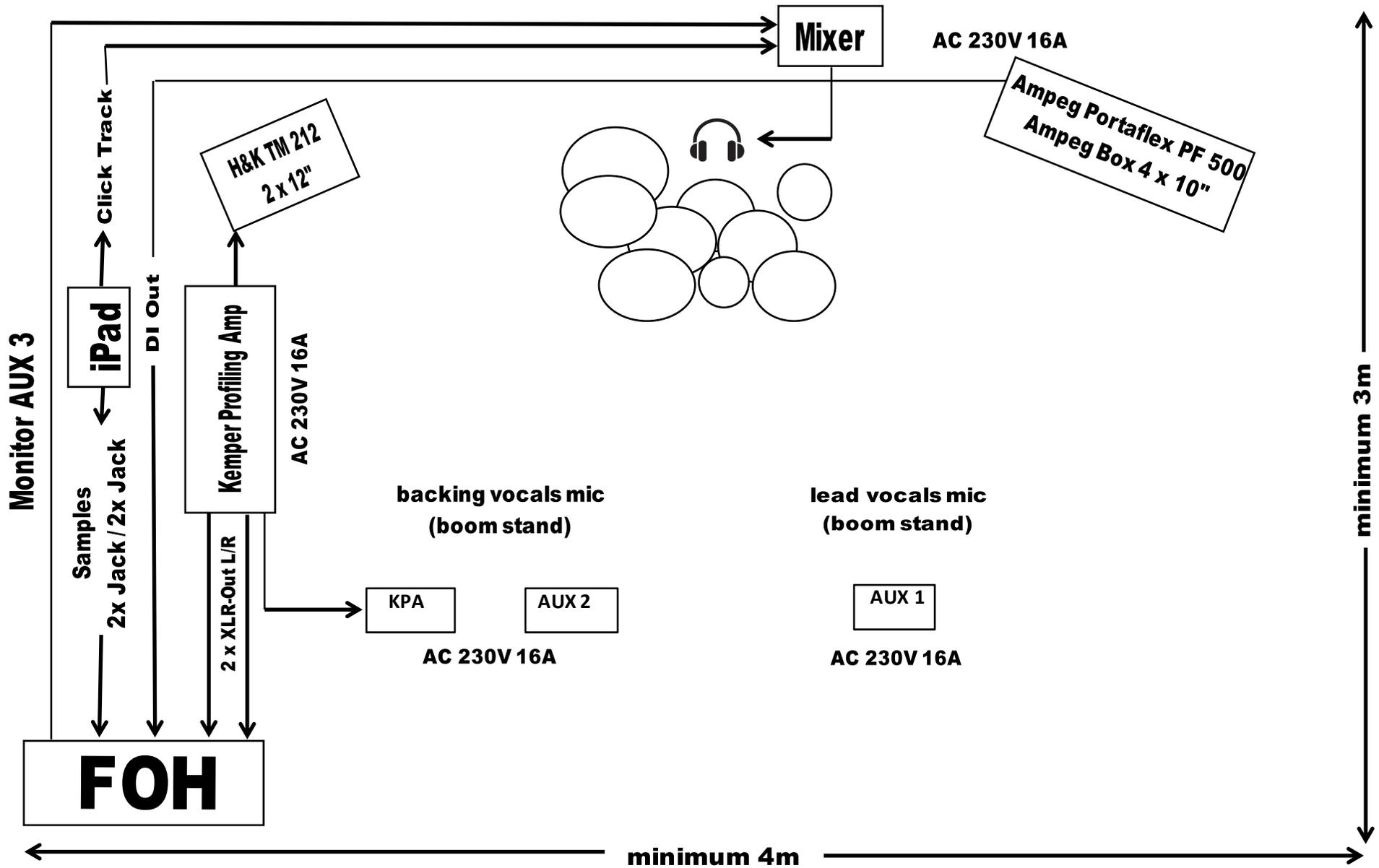


dark side of me



dark side of me

Input List

Maximum Inputs

1	Kick	Gate / Comp
2	Snare	Gate / Comp
3	Tom 1	Gate / Comp
4	Tom 2	Gate / Comp
5	Tom 3	Gate / Comp
6	Floor Tom 1	Gate / Comp
7	Floor Tom 2	Gate / Comp
8	Overhead L	
9	Overhead R	
10	HiHat	
11	Kemper Profiling Amp XLR Out L	
12	Kemper Profiling Amp XLR Out R	
13	Ampeg Portaflex PF 500 Bass Amp DI Out	
14	Lead Vocals	Comp
15	Backing Vocals	
16	Samples L (Jack Plug)	
17	Samples R (Jack Plug)	
18		

Minimum Inputs (small venues only)

1	Kick	Gate / Comp
2	Overhead L	
3	Overhead R	
4	Kemper Profiling Amp XLR Out L	
5	Kemper Profiling Amp XLR Out R	
6	Ampeg Portaflex PF 500 Bass Amp DI Out	
7	Lead Vocals	Comp
8	Backing Vocals	
9	Samples L (Jack Plug)	
10	Samples R (Jack Plug)	

Special equipment - provided by 'dark side of me'

iPad
Alesis i/o Dock
Mini mixing desk (Alto AMX 140 FX) for our drummer (monitor AUX 3)
Headphones

PA: The PA has to be suitable for the venue, but should have at least 1 kW (RMS) per side and deliver a good amount of bass and lowmids.

FOH: The mixing console should have at least a 3-band EQ with sweepable mids on each channel and minimum 2 (better 3) separate AUX channels for monitoring purposes. 'dark side of me' also need gates and compressors.

Monitors: Urs and Marco are basically using wireless In Ear Monitoring systems. Alternatively, the band would need 3 wedges (minimum 10"/1") for small venues. At least one of the wedges has to be active. For bigger stages, please provide 3 wedges (minimum 12"/1") - and sidefills are appreciated.

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